



CENTRAL ASIAN STUDIES IV  
HISTORY OF TURKISH ARCHITECTURE IN THE ROTA OF THE NORTH  
OF THE BLACK SEA AND SILK ROAD (SELJUK ARCHITECTURE)

INTERNATIONAL HYBRID SYMPOSIUM - APR 9-10, 2025  
Yeditepe University, Faculty of Architecture, Istanbul, Türkiye  
Selçuk University, Selçuk Research Institute, Konya, Türkiye



APRIL 9, 2025

Link: <https://meet.google.com/eah-fngq-gnh>

Conference Venue;

Selçuk University, Sultan Alparslan Cultural Centre, Malazgirt Hall, Konya, Türkiye

9.00 - 11.30 am (Tr) *OPENING SPEECHES*

**Prof. Ece Ceylan Baba** (Vice Rector) Yeditepe University, İstanbul, Türkiye  
**Prof. Haldun Soydal** (Vice Rector) Selçuk University, Konya, Türkiye  
**Prof. Mustafa Demirci** (Director) Selçuk Univ., Selçuk Research Institute, Konya, Türkiye  
**Prof. Ayşe Gülçin Küçükçkaya** (Moderator) Yeditepe University, İstanbul, Türkiye

Section I

**History of Architecture on the North of The Black Sea**

Chair

**Prof. A. Gülçin Küçükçkaya**

\*\*\* *Early Turkish States in Eurasia (Huns, Gokturks, Magyars, Hazars, Bulgars and Altın Orda)*  
Prof. Ahmet Taşağıl, Yeditepe University, İstanbul, Türkiye

\*\*\* *The Role of Proto-Bulgars in the History of Turkish Architecture*  
Prof. A. Gülçin Küçükçkaya, Yeditepe University, İstanbul, Türkiye

\*\*\* *Proto-Bulgar Cities on the Lower Danube*  
Ph.D. Candidate Serda Demiral, Yeditepe University, İstanbul, Türkiye

\*\*\* *İtil Bulgar Khanate and Architecture*  
Prof. Dinçer Koç, İstanbul University, İstanbul, Türkiye

\*\*\* *Sharkel Castel in the Russian Sources*  
Ph.D. Candidate Güler Bayrak, Yeditepe University, İstanbul, Türkiye

\*\*\* *Bektashi Architecture on the North of the Black Sea*  
Ph.D. Candidate & Research Assist. Tansu Doğan, Yeditepe University, İstanbul, Türkiye  
Ph.D. Candidate & Research Assist. Pınar Lütfiye Alkan Yeditepe University, İstanbul, Türkiye

*Tea Break*

11.30 - 12.30 am (Tr)

\*\*\* *A Comparative Study of the Vernacular Architecture of Dwellings on The Caspian Sea Coast in Iran with Those on The Black Sea Coast in Turkey*

Dr. Rana Najjari Nabi, Shahid Rajaei Teacher Training University, Tehran, Iran  
Assist. Prof. Dr. Nahideh Rezaei, Tabriz Islamic Art University, Tabriz, Iran

Chair

**Prof. Farzin Haghparast**

\*\*\* *History of Architecture in Azerbaijan (XIII-XIV Centuries)*  
Assoc. Prof. Rahibe Aliyeva, Institute of Architecture and Fine Arts of the National Academy of Sciences, Baku, Azerbaijan

\*\*\* *Icheri Sheher – The City-Planning Heritage of Baku, Open-Air Museum*  
Prof. Samira Mirahmad Abdullaeva. ANAS, Institute of Architecture and Art, Baku, Azerbaijan

\*\*\* *Mythological Concepts in Seljuk Art*  
Dr. Turkan Abbasova, Azerbaijan State Academy of Artists, Baku, Azerbaijan

\*\*\* *The Royal Magnificent Banquet Painting of the Turks in Tibet: Are They the Turkshahi dynasty or the Seljuks?*  
Assoc. Prof. Feruza Djumaniyazova, Abu Raykhan Biruni Institute of Oriental Studies, The Academy of Science of Republic of Uzbekistan, Tashkent, Uzbekistan.

*LUNCH TIME*

## History of Architecture on the Silk Road

### Section II

\*\*\* *A Comparative Study of Urban Defensive Architecture in Iran and Anatolia (Case Study: Comparison of Urban Fortification Architecture in Azerbaijan and Anatolia)*

Prof. Ahad Nejad Ebrahimi, Tabriz Islamic Art University, Iran

Ph.D. Candidate Aylar Javadpour, Tabriz Islamic Art University, Iran

13.30- 4.00 pm (Tr)

\*\*\* *A Comparative Architectural Study of Mevlana's Mausoleum in Konya with Shrines and Funerary Ensembles in Iran.*

Ph.D. Candidate Hamid Binaei Faal, Tabriz Islamic Art University, Iran

Chair

Prof. Ahad Nejad Ebrahimi

\*\*\* *Exploring the Interplay Between Mathematics and Architecture in Seljuk Period Buildings*

Prof. Ahad Nejad Ebrahimi, Tabriz Islamic Art University, Iran

\*\*\* *A Study of the Mutual Influence of Tomb Tower Architecture in Iran and Anatolia*

Assoc. Prof. Mozaffar Abbaszadeh, Urmia University, Iran

M. of Restoration Mohammad Jafarpanah, Urmia University, Iran

M. A. Hamid Behjat, Afagh Higher Education Institute, Urmia, Iran

\*\*\* *Mihrabs in Seljuk Architecture: Similarities in Artistic Traditions of Eastern Anatolia and Iranian Azerbaijan – A Case Study of the Mihrab of Urmia Grand Mosque*

Assoc. Prof. Mozaffar Abbaszadeh, Urmia University, Iran

Ph.D. Candidate Raheleh Parvin, Islamic Azad University, Tabriz, Iran

\*\*\* *Alaaddin Mosque in Konya-Construction and Transformation of Space*

M.A. Ayşegül Demirci, Yıldız Technical University, Istanbul, Türkiye

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### Tea Break

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4.00 - 6.00 pm (Tr)

\*\*\* *Renovation of Old Houses as a University Campus - Tabriz Islamic Art University Complex*

Prof. Dr. Farzin Haghparast, Tabriz Islamic Art University, Iran

Chair

Prof. Farzin Haghparast

\*\*\* *Conservation of Juma Masjid and Tash Hauli Palace in Khiva Uzbekistan - Preservation of Cultural Heritage in Their Authenticity.*

M.A. Claudia Christina Hennrich, Anhalt University of Applied Sciences, Dessau Roßlau, Germany

\*\*\* *East Meets West: Architectural Expressions of Faith in the Fahraj Grand Mosque and the Abbey of Saint Gall*

Assoc. Prof. Nilufar Tukhboeva Turin Polytechnic University, Tashkent, Uzbekistan

M. Student Mahsa Bagherifard, Anhalt University, Applied Science, Dessau Roßlau, Germany

\*\*\* *The Construction and Development of Madrasas and Mosques in Bukhara During the Seljuk Era*

Dr. Shokhruz Sharipov, The Institute of History of the Academy of Science of Uzbekistan, Tashkent, Uzbekistan

\*\*\* *From Central Asia to Anatolia: Architectural Transformation on Ribats and Caravansaries*

Dr. Eldar Asanov, National Center of Archaeology, Uzbekistan Academy of Sciences, Tashkent, Uzbekistan

\*\*\* *In the Footsteps of the Silk Road: Seljuk Tombs and Artistic Heritage in Tokat*

Research Assist. Hümeyra Özdemir, Selcuk University, Faculty of Fine Art, Konya, Türkiye

\*\*\* *Socio-Cultural Life of Christian Karamanli Turks*

Prof. Dr. Ferruh Ağca, Osmangazi University, Eskişehir, Türkiye

\*\*\* *Architectural Identity and Originality of Beyşehir Eşrefoğlu Mosque*

M.A. Saliha Akın, Necmettin Erbakan University, Konya, Türkiye

Assoc. Prof. Saadet Armağan Güleç Korumaz, Konya Technic University, Istanbul, Türkiye

### Honorary Speech

*Bedrettin Dalan, Founder of Yeditepe University, Istanbul, Türkiye*

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APRIL 10, 2025

Link: <https://meet.google.com/eah-fngq-gnh>

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### Section III

9.00- 13.00 am (Tr)

Chair

**Prof. Mustafa Demirci**

**\*\*\* The Acculturation of Three Religions and Three Cultures in Itil, the Capital of Hazars**  
Prof. Mustafa Demirci, Seljuk University, Selçuk Research Institute, Konya, Türkiye

**\*\*\* A Comparative Study on the Seljuk Architecture in Türkiye And Azerbaijan**  
Ph.D. Candidate Nergiz Zakirova, Azerbaijan National Academy of Sciences, Baku, Azerbaijan

**\*\*\* The Golden Age of Azerbaijan Architecture, XII-XIII Centuries**  
Junior Research Fellow Salina Aslankhanova, National Academy of Sciences of Azerbaijan, Baku, Azerbaijan

**\*\*\* Material Characteristics of Tiles in Anatolian Seljuk Architecture**  
Assoc. Prof. Nevin Ayduşlu, Ataturk University, Faculty of Fine Arts, Department of Ceramics, Erzurum, Türkiye

**\*\*\* Comparison of Tokat Gök Madrasa and Konya Sırçalı Madrasa in Terms of Calligraphy, Specific to Anatolian Seljuk Madrasa Architecture**  
Dr. Sami Naddah, Selcuk University, Faculty of Fine Art, Konya, Türkiye

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### Tea Break

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Chair

**Prof. Rabia Kösedoğan**

**\*\*\* Deterioration in Stone Material in Konya and Surrounding Seljuk Period Historical Buildings**

Prof. Mustafa Yıldız, Konya Technical University, Türkiye  
Assoc. Prof. Emine Yıldız Kuyrukçu, Konya Technical University, Türkiye

**\*\*\* Binding and Illumination Features of a Konya Mushaf from the Seljuk Period**  
Assoc. Prof. Fatma Şeyma Boydak, Selcuk University, Faculty of Theology, Konya, Türkiye

**\*\*\* Wooden Decorations in Seljuk Architectural Works in Amasya, One of the Important Stops on the Silk Road Route**

Dr. Naciye Detseli, Selcuk University, Faculty of Fine Art, Konya, Türkiye

**\*\*\* Studies on Anatolian Seljuk Calligraphy: Current Situation, Challenges and Opportunities**  
Lecturer Serkan Selalmaz, Selcuk University, Faculty of Fine Art, Konya, Türkiye

### Closing Speech

**Prof. Mustafa Demirci Seljuk Univ., Seljuk Research Institute, Konya Türkiye**